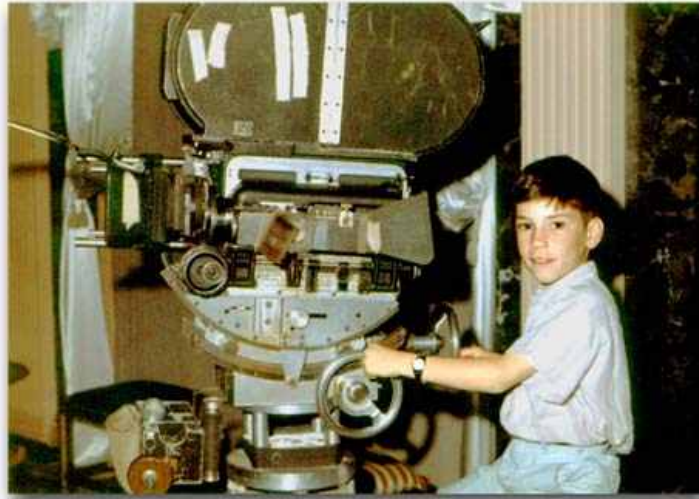


Jeffrey Scott

Writer/Producer

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www.jeffreyscott.tv

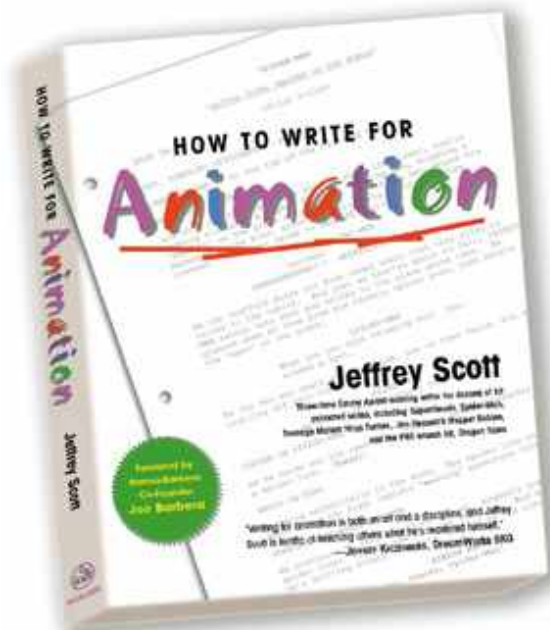
Jeffrey Scott has written over 600 episodes of animated TV and story-edited more than two dozen animated series. He was born and raised in Hollywood, the grandson of Moe Howard of The Three Stooges, and son of Norman Maurer, inventor of 3-D comics. Following in the family footsteps,



Jeffrey performed as a child actor, then inked classic Disney and Warner Brothers comic books for Western Publishing before embarking on a career in animation. Working under Bill Hanna and Joe Barbera, Jeffrey spent the next five years at Hanna-Barbera Studios in Hollywood, story-editing his first animated series, the international hit, *Superfriends*.

With over 25 years experience in the animation industry, Jeffrey has story-edited and written for such acclaimed series as *Jim Henson's*

Muppet Babies, *Spider-Man*, *Zorro*, *Pac-Man*, *Sonic the Hedgehog*, *Disney's Duck Tales*, *Captain Nintendo*, *The Wacky World of Tex Avery*, *James Bond, Jr.*, *Dragon Tales* and *Teenage Mutant Ninja Turtles*. His credits include the screenplay for the first 3-D animated feature, *Starchaser: The Legend of Orin*.



Jeffrey's book, *How to Write for Animation*, is available at bookstores and Amazon.com.

P R A I S E F O R
HOW TO WRITE FOR
Animation

“Writing for animation is both an art and a discipline, and Jeffrey Scott is terrific at teaching others what he’s mastered himself.”

—JEFFREY KATZENBERG, **DreamWorks SKG**

“Writers! Add Jeffrey Scott’s *How to Write For Animation* to your required reading list. As one of the top names in the animation field, a man who’s done it all and done it with style, Jeffrey has not only given us the result of years of invaluable experience, but a damn good read as well.”

—STAN LEE, **Chairman Emeritus, Marvel Comics**

“Jeffrey Scott has written the definitive sourcebook for anyone interested in the world of animation and script writing. Infused with humor and a love of the craft, this book is filled with the practical information one needs to get started, and is a great resource for producers, directors, and executives already in the business.”

—NANCY KANTER, **Vice President Programming, Disney Channel**

“Jeffrey Scott combines that rarest and most extraordinary of talents—he is a master storyteller, a prolific writer, and turns out scripts ‘faster than a speeding bullet and more powerful than a locomotive.’ He leaves a legacy to the world of animation writing that is unmatched and unparalleled, and, fortunately for so many, now memorialized in this excellent book.”

—PETER ROTH, **President, Warner Bros. Television**

“Jeffrey Scott is without a doubt the most prolific and accomplished writer of television animation of all time. Action, comedy—he does it all, and very, very well. I loved this book! Maybe if I had read it twenty years ago I would have stayed a writer and not become an executive.”

—ANDY HEYWARD, **Chairman, DIC Entertainment**

“Jeffrey’s book contains everything you need to know about writing for animation and then some. Reading this book is a must for anyone interested in excelling in the field.”

—HAIM SABAN, **CEO and Chairman, Saban Entertainment**



Kudos & Awards

I think you're just a wonderful writer, and I'm sure that we'll work together again, either in the near or distant future. Thank you for all that you've done for MUPPET BABIES. I think it's a terrific series—because of you. Go forth and do good things!

JIM HENSON

No need to remind me that you have the experience to give the very best. You ARE the best!

JEFFREY KATZENBERG

It's the beauty of working with someone of your experience, that we can be so specific and know that you're going to deliver. Phil, Kaye and I are all really pleased and confident that you bring a great point of view and your obvious chops to "Mr. Baby". It's a pleasure to be working with you.

ROBIN STEELE
*V.P. Creative Development
Wild Brain, San Francisco*

"Fox Outfoxed" was really well received by everyone at MIP, with lots of studios begging to do the show. It is nice to get that positive feedback. So again, well done and thank you. You were an absolute dream to work with!

KATE FAWKES
*Executive Producer
HIT Entertainment, London*



1985 Emmy Award
Outstanding Animated Program
Jim Henson's Muppet Babies
Jeffrey Scott, Writer



1985 Humanitas Prize
Outstanding achievement in
a children's animated teleplay
Jim Henson's Muppet Babies
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Jim Henson's Muppet Babies
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1990 Humanitas Nomination
Outstanding achievement in
a children's animated teleplay
Jim Henson's Muppet Babies
Jeffrey Scott, Writer



1998 Emmy Nomination
Special Class Animated Program
Wacky World of Tex Avery
Jeffrey Scott, Writer



2001 Emmy Nomination
Outstanding Animated Program
Dragon Tales
Jeffrey Scott, Producer

Jeffrey Scott's Animation Writing Credits

*Series marked with an asterisk are story-edited by Jeffrey Scott. Numbers in parentheses are scripts written by.

ACTION

Angel Wars (direct to video)
AutoBanzai (bible)
Captain America & the Barbarians (bible)
Challenge of the Superfriends* (32)
Dungeons & Dragons (9)
Extreme Monster Trucks (bible)
Fantastic Voyages of Sinbad (1)
F.O.S.S.I.L. Fighters (bible)
Guardians of the Cosmos (pilot)
Hawaiian Slammers (special)
Incredible Hulk (bible)
International Fast 111's (special)
James Bond, Jr.* (14 + 6 stories)
M.A.S.K. (2)
Mega Man* (4)
Secret War (bible)
Skysurfer Strike Force (2)
Spider-Man (5)
Spider-Woman* (15)
Superfriends* (96)
Swamp Thing (bible)
The Right Stuff (bible & pilot)
Thundarr the Barbarian (1)
Transformers (pilot)
Ultracross* (bible, pilot +10)
WesToons (10)
X-Men (bible)
Yowies (bible)
Zorro* (20)

ACTION-COMEDY

Balloonatiks (13)
Captain Caveman (5)
Captain Nintendo: The Game Master* (pilot + 12)
Dino Squad (10)
Disney's Duck Tales (4)
Disney's Tale Spin (2)
Ghostbusters (bible)
Goo Goo Gadget (pilot)
Greatest American Hero (bible & pilot)
Hulk Hogan's Rock 'n' Wrestling* (29)
Jojos (bible & 2 pilots)
Me & Meetoo (bible & pilot)
Menudo (bible)
Plastic Man (2)
Psi-Kix* (26)
Sonic the Hedgehog* (12)
Super Trolls (special)
Teenage Mutant Ninja Turtles* (8)
The Littles* (pilot + 14)

COMEDY

Disney's Winnie the Pooh (1)
Disney's Goof Troop (1)
Firecrackers (2)
Fonz & the Happy Days Gang (1)
Hi & Lois' "Trixie & Dawg" (3 pilots)
IZ (2 DVDs)
James Marshall's "Fox Outfoxed" (bible & pilot)
Jim Henson's Muppet Babies (bible, pilot + 39)
Li'l Green Men (5)
Marsupilami (bible)
Mork & Mindy (bible)
Mr. Baby* (bible, 2 pilots +46)
Pac-Man (Christmas Special)
Pac-Man* (bible, pilot +41)
Pandamonium* (9)
Sideways Stories from Wayside School (special)
Toyzania (bible & pilot)
Trollkins (15)
Wacky World of Tex Avery* (34)
Wee Stooges (bible & pilot)
Wish Kid* (bible, 2 pilots + 12)

DRAMATIC

Go Gopal (pilot)
Greatest Stories of All (special)
Krishna (DVD)
Stevie Wonder's Inner Visions (bible)
Suzy's Zoo: Christmas In Duckport (special)

PRESCHOOL / EDUCATIONAL

3-2-1 Penguins (direct to video)
Angel Babies (DVD)
Disney's PB&J Otter (3)
Dragon Tales* (bible, 2 pilots +29)
Pocoyo (pilot)
Save-Ums* (4)

FEATURE FILM

Moby & Dick (screenplay)
Starchaser: The Legend of Orin (screenplay)
The Treasure of Silver Lake (co-screenplay)