



JEFFREY SCOTT

Bio & Credits

EDUCATION

Bachelor of Arts Degree from UCLA, major in Motion Pictures & Television.

COMIC BOOKS

Inked such classic comics as *Mickey Mouse*, *Donald Duck*, *Coyote & Roadrunner*, *Daffy Duck*, *Woody Woodpecker*, etc.

GRAPHIC ART

Created several pieces of graphic art, including various American Flags made of new U.S. one-dollar bills behind transparent stars and stripes, one of which hangs in the Gerald R. Ford Presidential Library.

ANIMATED TELEVISION

Worked directly under Bill Hanna and Joe Barbera, founders of Hanna-Barbera Studios, writing over 200 scripts and story-editing several animated series including the international hit, *Super Friends*. Developed and story-edited dozens of animated TV shows and wrote an additional 500 animation scripts for ABC, CBS, NBC, PBS and other broadcasters for such series as: *Jim Henson's Muppet Babies*, *Spiderman*, *Dungeons & Dragons*, *Teenage Mutant Ninja Turtles*, *Sonic the Hedgehog*, *Zorro*, *James Bond, Jr.*, *Disney's Winnie The Pooh*, *Dragon Tales* and Nickelodeon India's current hit series, *Little Krishna* and *Shaktimaan*.

ANIMATED FEATURES

Wrote the screenplay for the world's first stereoscopic 3-D animated feature film, *Starchaser: The Legend of Orin*, AnimationStudio Ludwig's *The Legend of Silverlake*, and *Dragon Age: Dawn of the Seeker*, based on EA/Bioware's video game series.

LIVE-ACTION FEATURES

Wrote several feature screenplays including *The Adventures of Spade & Marlowe* (Paramount-Jim Henson-Sherry Lansing) and *The Three Stooges: Next Generation* (Columbia Pictures).

LIVE-ACTION TELEVISION

Wrote scripts for *Sheriff Lobo* (Universal/NBC), *Mr. Merlin* (Columbia/CBS), *Powers of Matthew Starr* (Paramount/CBS) and *Wake, Rattle & Roll* (Hanna-Barbera).

LICENSING & MERCHANDISING

Managed the worldwide rights of America's #1 comedy trio, The Three Stooges, including the development of motion pictures, television and licensing.

LIVE STAGE

Executive-produced, wrote and starred in *The Three Stooges* live stage show at the MGM Grand Hotel in Las Vegas.

BOOKS

Wrote the number one best-selling book on animation writing, *How to Write for Animation* (Overlook Press).

AWARDS

1985 Emmy Award	<i>Jim Henson's Muppet Babies</i>
1985 Humanitas Prize	<i>Jim Henson's Muppet Babies</i>
1986 Emmy Award	<i>Jim Henson's Muppet Babies</i>
1987 Emmy Award	<i>Jim Henson's Muppet Babies</i>
1990 Humanitas Nomination	<i>Jim Henson's Muppet Babies</i>
1998 Emmy Nomination	<i>Wacky World of Tex Avery</i>
2001 Emmy Nomination	<i>Dragon Tales</i>
2010 FICCI BAF Award	<i>Little Krishna</i>
2012 FICCI BAF Award	<i>Shaktimaan</i>

KUDOS

Thank you for all that you've done for Muppet Babies. I think it's a terrific series -- because of you. — **JIM HENSON**

No need to remind me that you have the experience to give the very best. You ARE the best! — **JEFFREY KATZENBERG**

Jeffrey Scott is one of the top names in the animation field, a man who's done it all and done it with style. — **STAN LEE**

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